

# X. An upside down Christmas

Allegro con moto ♩ = 150

Empty musical staves for vocal parts (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major.

Piano

Allegro con moto ♩ = 150

mf

p

Piano accompaniment for the first system, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

8

Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: Ca - rol our Christ - mas, an

p

p

p

p

Ca - rol our Christ - mas, an

8

Pno.

7

7

7

p

Piano accompaniment for the second system, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

14

up - side down Christ - mas; The snow is not fal - ling and trees are not

up - side down Christ - mas; The snow is not fal - ling and trees are not

up - side down Christ - mas; The snow is not fal - ling and trees are not

up - side down Christ - mas; The snow is not fal - ling and trees are not

14

Pno.

7 6

19

*p*

bare. Ca - rol the sum - mer, and wel - come the

*p*

bare. Ca - rol the sum - mer, and wel - come the

*p*

bare. Ca - rol the sum - mer, and wel - come the

*p*

bare. Ca - rol the sum - mer, and wel - come the

19

Pno.

7 7 6 7

23

Christ Child, Warm in our sun - shine and sweet-ness of air. Sing of the

Christ Child, Warm in our sun - shine and sweet-ness of air. Sing of the

Christ Child, Warm in our sun - shine and sweet-ness of air. Sing of the

Christ Child, Warm in our sun - shine and sweet-ness of air. Sing of the

23

Pno.

*f* *p*

29

gold and the green and the spark - le, Wa - ter and ri - ver and lure of the beach.

gold and the green and the spark - le, Wa - ter and ri - ver and lure of the beach.

gold and the green and the spark - le, Wa - ter and ri - ver and lure of the beach.

gold and the green and the spark - le, Wa - ter and ri - ver and lure of the beach.

29

Pno.

42

42

*cresc.* *f*

Sing in the hap - pi - ness of o - pen spa - ces, Sing a na - ti - vi - ty

*cresc.* *f*

Sing in the hap - pi - ness of o - pen spa - ces, Sing a na - ti - vi - ty

*cresc.* *f*

Sing in the hap - pi - ness of o - pen spa - ces, Sing a na - ti - vi - ty

*cresc.* *f*

Sing in the hap - pi - ness of o - pen spa - ces, Sing a na - ti - vi - ty

36

*cresc.*

*f*

42

The image shows a musical score for a song titled "Summer Can Reach!". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "sum-mer can reach!". The melody is simple and repetitive, with the words "sum-mer" and "can" on the first two notes of each phrase, and "reach!" on the third note. The score is divided into measures by vertical bar lines. The lyrics are written below the corresponding notes. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The Tenor part has an octave marker (8) below the first note. The score is presented on a white background with black musical notation and lyrics.

sum-mer can reach!

sum-mer can reach!

8 sum-mer can reach!

sum-mer can reach!

42

mf

50

*p*

Shep - herds and

*p*

Shep - herds and

*p*

Shep - herds and

*p*

Shep - herds and

50

Pno.

*p*

*p*

56

mus - te - rers move o - ver hill - sides. \_\_\_\_ Find - ing not an - gels but

mus - te - rers move o - ver hill - sides. \_\_\_\_ Find - ing not an - gels but

mus - te - rers move o - ver hill - sides. \_\_\_\_ Find - ing not an - gels but

mus - te - rers move o - ver hill - sides. \_\_\_\_ Find - ing not an - gels but

56

Pno.

61

sheep to be shorn; Wise ones make jour - neys what - e - ver the

sheep to be shorn; Wise ones make jour - neys what - e - ver the

sheep to be shorn; Wise ones make jour - neys what - e - ver the

sheep to be shorn; Wise ones make jour - neys what - e - ver the

61

Pno.

7 7 6 7

66

sea - son. Search - ing for signs of the truth to be born. Right side up

sea - son. Search - ing for signs of the truth to be born. Right side up

sea - son. Search - ing for signs of the truth to be born. Right side up

sea - son. Search - ing for signs of the truth to be born. Right side up

66

Pno.

6

72

Christ-mas be - longs to the u - ni - verse, Made in the mo - ment a wo - man gives birth;

Christ-mas be - longs to the u - ni - verse, Made in the mo - ment a wo - man gives birth;

Christ-mas be - longs to the u - ni - verse, Made in the mo - ment a wo - man gives birth;

Christ-mas be - longs to the u - ni - verse, Made in the mo - ment a wo - man gives birth;

72

Pno.

79

*cresc.* Hope is the Je - sus gift, love is the of - fe - ring, *f* E - very-where, a - ny - where,

*cresc.* Hope is the Je - sus gift, love is the of - fe - ring, *f* E - very-where, a - ny - where,

*cresc.* Hope is the Je - sus gift, love is the of - fe - ring, *f* E - very-where, a - ny - where,

*cresc.* Hope is the Je - sus gift, love is the of - fe - ring, *f* E - very-where, a - ny - where,

79

Pno.

*cresc.*

85

here on the earth.

here on the earth.

here on the earth.

here on the earth.

85

Pno.

*mf*

93

93

*rall.*

*pp*

*p.*